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moritsky@comcast.net

#### Education

University of Pennsylvania, Graduate School of Fine Arts, Philadelphia,  
MFA Painting, 1979  
Maryland Institute, College of Art, Baltimore, BFA Painting, 1975  
University of the Arts, Philadelphia, 1968-70

#### Selected Exhibitions

2020

*Forever is Composed of Nows*, (curated by Co-Founders of Assembly Room),  
A.I.R. Gallery, Brooklyn, NY

2019

SALON DE REFUSES PHILADELPHIA (co-curated by Virginia Maksymowicz, Simone  
Spicer), iMPeRFeCT Gallery, Philadelphia, PA; *Active directions of the  
mind* (curated by Alexis Wilkinson), A.I.R. Gallery, Brooklyn, NY

2016

*Art of the State: Pennsylvania 2016*, The State Museum of Pennsylvania  
(also 2012, 2003, 1997, 1996); *In the Secret Garden* (curated by Rocio  
Aranda-Alvarado), A.I.R. Gallery, Brooklyn, NY

2015

*Mimi Oritsky*, Amos Eno Gallery, Brooklyn, NY (also 2013, 2011, 2009, 2006,  
2003, 2001, 1998, 1996, 1994, 1991, 1989, 1986); *Transformed Viewpoints*  
(curated by Charlotta Kotik), A.I.R. Gallery, Brooklyn, NY; MICA:  
*Then//Now*, Noyes Museum, NJ

2013

MICA: *Then//Now* (curated by Barry Nemett), Ethan Cohen Gallery, Chelsea,  
NY; Beacon, NY

2010

*Mimi Oritsky*, A.I. R. Gallery, Brooklyn, NY (also 2007, 2003)

2009

*Precedent: A Contemporary Survey of Fine Arts Through PennDesign*,  
University of Pennsylvania;  
*Contemporary Humanism* (curated by Rocio Aranda-Alvarado), A.I.R. Gallery,  
Brooklyn, NY

2008

*Structured Incidents* (curated by Charlotta Kotik), A.I.R. Gallery, New  
York, NY

2006

*Mimi Oritsky, The AVE, Spanish Landscapes*, The University of the Arts,  
Philadelphia, PA

2004

*Mimi Oritsky*, Abington Art Center, Jenkintown, PA; Delaware Center for the Contemporary Arts Annual

2002-04

*The American River* National traveling exhibition: Brattleboro Museum, VT; TW Wood Museum, VT; Montshire Museum, NH; Philadelphia Art Alliance, PA; Florence Griswold Museum, CT

2002

*Berks Art Alliance 25th Annual*, Reading Public Museum (also 1986, 1984, 1983)

Cambridge Art Association *National Prize Show*, Lowell Street & University Place Galleries, Cambridge, MA; *Annual National Exhibition*, Kauffman Gallery, Shippensburg University; Horton Gallery, Philadelphia, PA

2000

*National Drawing'00*, College Art Gallery, The College of New Jersey, Trenton, NJ (also 1998, 1996)

1998

*Through The Heart of the City*, Philadelphia Art Alliance, Philadelphia, PA

Awards and Fellowships

2007

Residence Fellowship, The Heliker-Lahotan Foundation Inc, Cranberry Isles, ME

1998

Leonard B. Belber Award "Best of Show", Lisa M. Panzera, Curator, Levy Gallery  
Moore College of Art and Design, Abington Art Center Annual

1994

Irma Rosenau Memorial Award in Painting, Richard Torchia, Curator, Levy Gallery  
Moore College of Art and Design, Abington Art Center Annual

1984

Purchase Award to The Reading Public Museum, Berks Art Alliance Annual

1983

Purchase Award, PA Council on the Arts; Beaver College (now Arcadia University), Works on Paper Annual

1983

Residence Fellowship, The Millay Colony for the Arts, Austerlitz, NY

1980

Residence Fellowship, Artists for Environment Foundation, Delaware Water Gap National Park, NJ

Public and Corporate Collections

The Delaware Art Museum; The Reading Public Museum; Arcadia University; Helping Up Mission, Inc; PNC Bank; Wells Fargo Bank; GlaxoSmithKline Corporation; UBS; Abington Art Center; Primavera Systems, Inc.

#### Selected Bibliography

Newhall, Edith. "It worked in Paris for Manet and Cezanne. Now Philly has its own Salon des Refuses", *The Philadelphia Inquirer*, July 20, 2019, illus.

Gaston, Diana. Director, Tamarind Institute. *Studio Visit Magazine*, The Open Studios Press, 2017, illus.

Killary, Katie. "Abstraction Without The Distraction: "Exile on Bogart Street", *Bushwick Daily*, October 8, 2015, illus.

Rile, Karen, Founding Editor. "Mimi Oritsky, Inside Rex", *Cleaver Magazine* Issue 8, December 2014, illus.

Richardson, Trevor, Director of Herter Gallery, University of Massachusetts, Amherst, *Studio Visit Magazine*, 2011

Schira, Ron. "Capturing the world from the clouds." *Reading Eagle*, May 29, 2005, illus.

Zevitas, Steven T. *New American Paintings* Number 57. The Open Studios Press, Boston, MA, 2005, illus (also No.27,2000)

Cimms, Karen. "New Show Opens at Maria Feliz Gallery." *Times News*, July 31, 2000, illus.

Donohoe, Victoria. "The Arts: Artists unleash the creative powers of paper in Abington display." *The Philadelphia Inquirer*, May 9, 1999.

Johnson, Ken. *The New York Times*, Nov. 27, 1998.

Dormont, Linda. "Mimi Oritsky Paints the Landscapes of Her Dreams." *Art Matters*, March 1998, illus.

Haggerty, Gerard. "Art: Mimi Oritsky at Amos Eno." *Cover*, Summer 1996, illus.

Morales, Tina. "Outings: Art from off the Beaten Path." *New York Newsday*, April 14, 1996, illus.

Beyer, Rita. "Inside Landscape' at Abington Art Center." *Chestnut Hill Local*, Feb. 4, 1993, illus.

DeSantis, Tullio Francesco. "Callowhill Exhibits Pennsylvania Vistas." *Reading Eagle*, March 8, 1985, illus.

Garfield, Ph.D., Eugene. "Essays of an Information Scientist," Vol:5, p.443-454, 1981-82. *Current Contents*, #11, p.5-16, *The Philadelphia Transit Story Continued---How We Improve Our Subway Station*, Philadelphia,

PA March 15, 1882, illus.

Williams, Edgar."In-Depth Studies: University City Scenes Grace 34th St. Subway Station."

*The Philadelphia Inquirer*, Sep. 23, 1981, illus.

Williams, Edgar."Tunnel Visions: Subway Murals Bring Art to Mass Transit."

*The Philadelphia Inquirer*, Oct. 1, 1980, illus.